

The beauty and warmth of **Sarah Barber**'s mezzo soprano voice has thrilled audiences and received much acclaim. Receiving attention for her musicality and refined characterizations, Opera News lauds her as a "rich-voiced, imaginative artist" and a "major find" [May 2009]. Sarah's promising career is well under-way; she has performed with Central City Opera, West Bay Opera, Opera Theatre of the Rockies, Opera Ft. Collins, Des Moines Metro Opera, the Colorado Symphony Orchestra, the Colorado Springs Philharmonic, the Colorado Music Festival, the Longmont Symphony, the Veronika String Quartet, CU Opera, and in numerous competitions and recitals. Her recently acclaimed operatic roles include the title role in *Carmen*, Orfeo in Gluck's *Orfeo ed Euridice*, the Mother in *Amahl and the Night Visitors*, the Witch in *Hänsel und Gretel*, and Tisbe in *La Cenerentola*. Equally at home on the concert stage, her recent chamber and oratorio performances include the world-premiere *Arion*, a critically acclaimed chamber opera by Alexandra Eddy, Ravel's *Chansons Madecasses*, Mozart's *Grand Mass in C Minor* and *Solemn Vespers*, Haydn's *Mass in Time of War*, Barber's *Dover Beach*, and Respigi's *Il Tramonto*. Ms. Barber's abundant awards include two-time Metropolitan Opera Competition Regional Finalist, three-time prize-winner in the Denver Lyric Opera Guild's Competition, winner of the 1999 Eckstrand Graduate Competition (CU-Boulder), and 1998 Ft. Dodge (IA) Symphony Young Artist Competition winner. She was an apprentice with Des Moines Metro Opera (1999) and Central City Opera (2000) and holds a Bachelor of Music Education from the University of Northern Iowa and a Master of Music from the University of Colorado at Boulder. A resident of Colorado, she also tours and performs regularly with the Central City Opera Ensemble and the vocal trio SUMMIT.